

# SYMPHONY IV

782

## CELLOS AND BASSES

593

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Transcribed and edited by

CONSTANT LAMBERT

### I

*Allegro*

*marc:*

Handwritten annotations and markings on the score include:

- Staff 1: *f*, *c.B.*, *marc:*
- Staff 2: *sim:*, *f*
- Staff 3: *(b)*, *mf*
- Staff 4: *mf*, *f*
- Staff 5: *f*, *c.B.*, *mf*, *pp sub:*
- Staff 6: *c.B.*, *mf*, *f*, *c.B.*
- Staff 7: *mf*, *sim:*, *f*, *Bassi tacet.*
- Staff 8: *mf Col. Bassi*
- Staff 9: *f*, *ff poco allarg:*

Cellos and Basses

II

Vivace ma non troppo.

*p leggiero*  
*mf*

III  
Gavot.

Allegro.

*p*  
*sim:*  
*cresc:*  
*mf*  
*f*  
*mp*  
*f*  
*f*